

Regulations for 5x5: call for artworks and exhibition

GENERAL PROVISIONS

1. The organiser of the Open Call and the 5x5 exhibitions is Centrum Nauki i Kultury Młyny Rothera (Rother Mills Science and Culture Centre), located at ul. Mennica 10 in Bydgoszcz.
2. The goal of the call is to select one artist, whose five artworks will constitute an exhibition in the space of Nowe Miejsce – a café in the Rother Mills
3. The regulations are available at the Organiser's registered office or on the website www.mlynyrothera.pl
4. The submission should be by email to 5x5@mlynyrothera.pl. The submission should include the author's first name and surname, five works with relevant descriptions [title, size, technique, date], a description of the entire set/project, a brief bio, and a portrait photo of the author.
5. Each participant in the Open Call (whether individual or in a team) should submit, as part of the Open Call, 5 works (not less or more) in a format no larger than 100x70 cm (50x70 cm is the preferred size). Due to the exhibition format, only flat artworks are accepted.
6. The date for the announcement of the results of the Open Call can be found in the description of the event and may vary depending on the edition. The organiser undertakes not to make any changes to these dates during the period of the published edition of the event.
7. The deadlines for the submission and collection of the works shall be established in e-mail correspondence and shall be legally binding on this basis.

OTHER PROVISIONS

1. The Organiser appoints Mila Burchart and Zuzanna Szmidt, hereinafter referred to as the 'Curators', as coordinators.

2. The works shall be evaluated by the Curators based on the criteria of artistic value and the principles of the Open Call.

COPYRIGHT

1. The author of the winning works shall be obliged to sign an agreement granting the Organiser a license to use the work for the duration of the exhibition, i.e., a period of five weeks. Additionally, regarding documentation and promotional materials in which these works are captured, the license shall be granted indefinitely for the purpose of promoting the artistic realisation within the exhibition and its accompanying events, as well as for inclusion in film and photographic materials documenting the 5X5 project. The granting of the license and detailed terms of use for the work shall be specified in an individual agreement between the participant of the Open Call and the Organiser.

2. The participant of the Open Call retains all personal copyrights to the artistic creation and property rights with the exception of the right to sell the publication by the Organiser.

3. The presentation period for the works is five weeks from the 5th day of the month commencing the exhibition, as specified in the event description on the Organiser's website.

4. The participant of the Open Call, by submitting works for publication, guarantees that they do not possess and will not possess any legal defects and assumes all potential claims of third parties related to financial and legal defects of the submitted works. The participant bears sole responsibility for any legal defects in the submitted works.

FINAL PROVISIONS

1. Filling out and submitting an entry for the Open Call is equivalent to accepting the above regulations.

2. Personal data of participants shall be processed based on Article 6(1)(a) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of

natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC. The Controller of personal data is Centrum Nauki i Kultury Młyny Rothera with its registered office in Bydgoszcz (85-112), ul. Mennica 10, email: sekretariat@mlynyrothera.pl. Contact with the Data Protection Officer of Centrum Nauki i Kultury Młyny Rothera: email: iod@mlynyrothera.pl, phone: 887 467 014. Personal data shall be processed for the purpose of participating in the Open Call and 5x5 exhibitions. Providing personal data is voluntary, but necessary for participation in the Open Call and 5x5 exhibitions. The personal data of the participant is processed based on the consent expressed by submitting the work. The recipients of personal data, in addition to the data controller, shall be only entities authorised to obtain personal data based on legal regulations. External entities providing services to Rother Mills may have access to the personal data of the participant only based on concluded agreements. Personal data shall be stored for the duration of the Open Call and 5X5 exhibitions, as well as for the period of the statute of limitations for any related claims, in accordance with the Civil Code and applicable legal regulations, Participants have the right to access their data, as well as the right to rectify, erase, or restrict processing, the right to object to processing, and the right to data portability. Participants also have the right to lodge a complaint with the President of the Office for Personal Data Protection (Urząd Ochrony Danych Osobowych, 00-193 Warsaw, ul. Stawki 2) if they believe that the processing of their personal data violates the provisions of the GDPR. Personal data shall not be transferred to third countries or international organizations. Personal data shall not be subject to automated decision-making, including profiling.